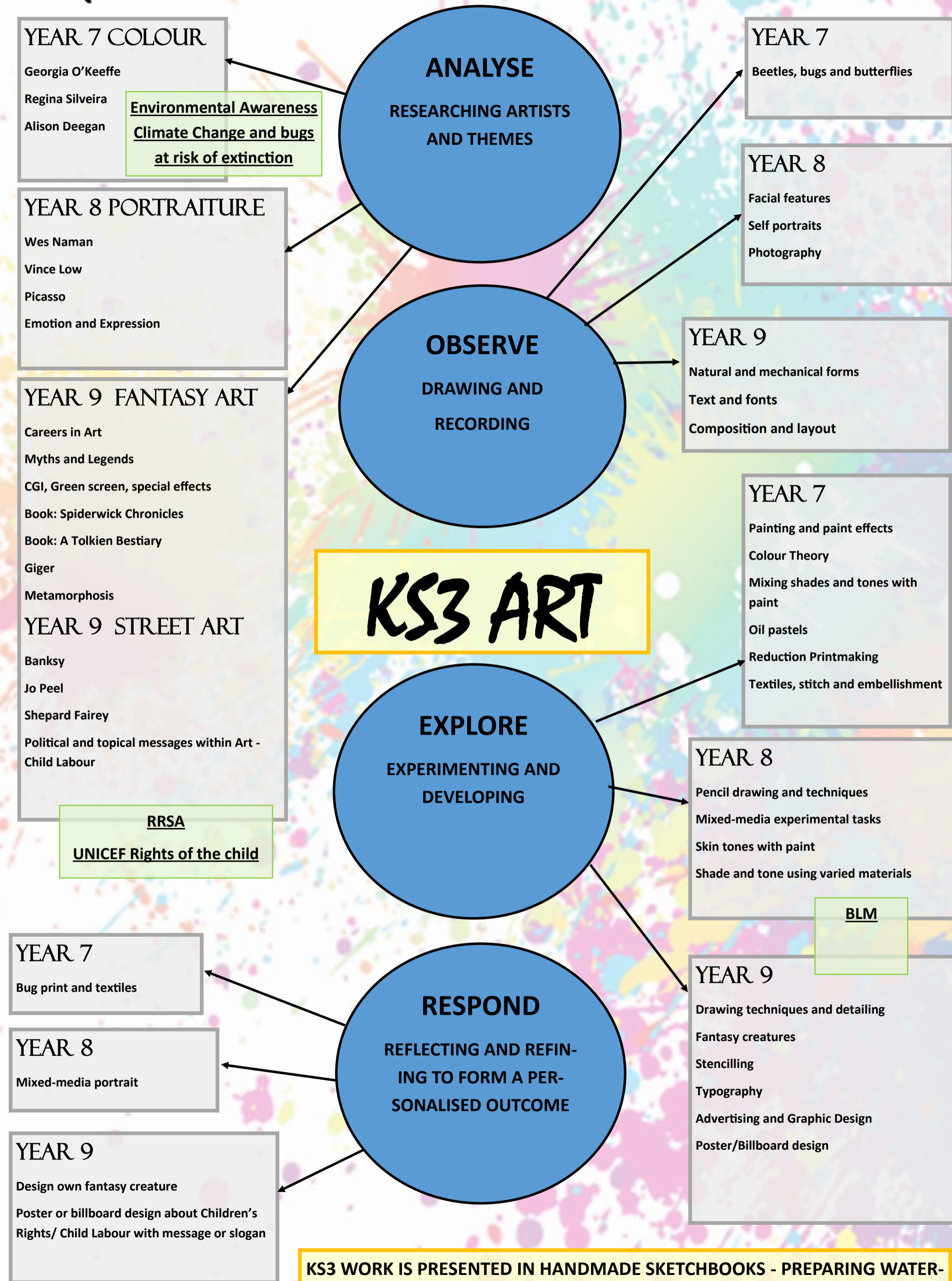


Art Curriculum Overview



Art Curriculum Overview

YEAR 10
CLIMATE CHANGE
Banksy
Extinction Rebellion
Kerby Rosanes
Nevercrew
Fossil Fuels
Plastic Pollution

**ASSESSMENT OBJECTIVE ONE
(AO1)**
ANALYSE
Develop ideas through investigation of artists and themes

YEAR 10
Detailing in pen
Acrylic paint and watercolours
Stencilling
Compositional skills

YEAR 11 NATURE
Dawn Clements
Mark Hearld
Rachel Newling
Hokusai
Hiroshige
Charles Rennie Mackintosh

**ASSESSMENT OBJECTIVE TWO
(AO2)**
EXPLORE
Explore and experiment, re-view and refine

YEAR 11
Lino Reduction Printmaking
Compositional skills
Pencil drawing techniques
Watercolour painting

GCSE ART

**ASSESSMENT OBJECTIVE THREE
(AO3)**
OBSERVE
Record and observe

YEAR 10
Sea creatures
Bottles
Power stations

YEAR 10
Informed by artists, observations and experimental work, form a meaningful personalised final outcome

YEAR 11
Birds
Plants
Flowers
Photography

YEAR 11
Informed by artists, observations and experimental work, form a meaningful personalised final outcome

**ASSESSMENT OBJECTIVE FOUR
(AO4)**
RESPOND
Present a personal and meaningful outcome, realising intentions and making clear links to artists

GCSE COURSEWORK PRESENTED IN A3 SKETCHBOOKS AND A2 PORTFOLIO PURCHASED BY STUDENTS FROM THE ART DEPARTMENT WHEN THEY START THE COURSE