

Year 7

Mime

Improvisation

Forum theatre

Split Staging

Still Image

Physical Theatre

Sustaining a role

Characterisation

In the Round

End On□□

Traverse

Thrust

Proscenium Arch

Year 8

Naturalism

Comedy

Suspension Of Disbelief

Physical Theatre

Voice in the Head

Soundscape

Climax

Flashback/ forward

Split Scene

Chorus

Synchronised Speech &
Movement

Tension

Narration

Gesture

Monologue□□

Chorus

Freeze Frame

Thoughts Out Loud

Tragedy

Mime

Direct

Choreograph

Devising

Year 9

Pitch

Pace

Projection

Emphasis

Spontaneous Improvisation

Atmosphere

Suspense

Urgency

Dialogue

Context

Subtext

Interpretation

Physicality

Tension

Climax

GCSE

Naturalistic	Transitions	Narrative
Non-naturalistic	Juxtaposition	Dramatic Irony
Genres	Anti-climax	Facial Expression
Slapstick	Given Circumstances	Vocal Expression
Target Audience	Objective	Non –Linear
Themes	Arc	Linear
Episodic	Status	Symbolism
Linear Narrative	Emotional Memory	Signature Gesture
Framing Device	Inner Dramatic Dialogue	Vocal Mannerism
Holding Scene	Empathy	Reactions
Monologue□□	Proxemics	Performance Energy
Exposition	Counter Masking	Device
Resolution		