

Art Curriculum Overview

KS3 ART

ANALYSE
RESEARCHING ARTISTS
AND THEMES

OBSERVE
DRAWING AND
RECORDING

EXPLORE
EXPERIMENTING
AND DEVELOPING

RESPOND
REFLECTING AND REFINING
TO FORM A PERSONALISED
OUTCOME

YEAR 7
COLOUR/ PICTORIAL SPACE
Georgia O’Keeffe
Regina Silveira
Alison Deegan
Sue Brown

YEAR 8
PORTRAITURE/ CUBISM/
ENVIRONMENT
Wes Naman
Vince Low
Picasso
Emotion and Expression
World Wildlife Fund/Sussex Wildlife Trust

YEAR 9
FANTASY ART
Careers in Art
Myths and Legends
CGI, Green screen, special effects
Book: Spiderwick Chronicles
Book: A Tolkien Bestiary
H R Giger
Metamorphosis

STREET ART
Banksy
Jo Peel
Generator
Political and topical messages within Art - Child Labour



RRSA
UNICEF Rights of the child

YEAR 7
Beetles, bugs and butterflies
Shells and natural forms
Landscapes
Perspective

YEAR 8
Facial features
Self portraits
Photography
Still life
Composition and presentation
Animals

YEAR 9
Natural and mechanical forms
Text and fonts

YEAR 7
Painting and paint effects
Colour Theory
Mixing shades and tones with paint
Oil pastels
Reduction Printmaking
Textiles, stitch and embellishment
Collagraphs and collage
Composition and presentation
Watercolour painting

YEAR 8
Pencil drawing and techniques
Mixed-media experimental tasks
Skin tones with paint
Shade and tone using varied materials

YEAR 9
Drawing techniques and detailing
Fantasy creatures
3D fantasy masks
Stencilling
Typography
Advertising and Graphic Design
Poster/Billboard design
Watercolour painting

BLM

YEAR 7
Print-making and textiles
Sue Brown inspired concertina
Watercolour landscape painting

YEAR 8
Mixed-media portrait
Cubism painting
WWF poster

YEAR 9
3D fantasy mask
Poster or billboard design about Children’s Rights/ Child Labour with message or slogan

**YEAR 9 ART TRIP
TO LONDON**

MORE ABLE PROGRAM

**COMMUNITY ART
PROJECTS**

KS3 WORK IS PRESENTED IN HANDMADE SKETCHBOOKS

ART TEXTILES CURRICULUM OVERVIEW

Year 7 and 8

ANALYSE

RESEARCHING ARTISTS
AND THEMES

YEAR 7

COLOURFUL FRUIT AND VEG

- *COLOUR
- *HEALTHY EATING/ FRUIT AND VEG
- *REBECCA BRUTON
- *YUKO KURIHARA

NATURAL LANDSCAPES

- *PICTORIAL SPACE
- *LANDSCAPE
- *ANGIE LEWIN

YEAR 8

CAPITAL CITIES OF THE WORLD

- *CITYSCAPE
- *LEHEL KOVACS
- *ANDY BURGESS

LETTER CUSHION

- *PERSONALISED THEME/TOPIC

OBSERVE

DRAWING AND
RECORDING

YEAR 7

- *fruit and vegetables
- *local landscapes

YEAR 8

- *capital cities of the world
- *personalised design for letter cushion

EXPLORE

EXPERIMENTING
AND DEVELOPING

YEAR 7 AND 8

- *mixed-media
- *decorative and embellishment techniques
- *applique and embroidery
- *tie-dying

RESPOND

REFLECTING AND REFINING
TO FORM A PERSONALISED
OUTCOME

YEAR 7 AND 8

- *composition and presentation
- *use of equipment, materials and techniques
- *ability to present personal and meaningful outcomes

TEXTILES WORK IS PRESENTED IN HANDMADE SKETCHBOOKS

Art Curriculum Overview

KS4 ART

ASSESSMENT OBJECTIVE ONE

(AO1)

ANALYSE

Develop ideas through investigation of artists and themes

YEAR 10

CLIMATE CHANGE

Banksy

Kerby Rosanes

Nevercrew

David Attenborough

Fossil Fuels

Plastic Pollution

YEAR 11 NATURE

Mark Hearld

Rachel Newling

Hokusai

Dawn Clements

ASSESSMENT OBJECTIVE

TWO

(AO2)

EXPLORE

Explore and experiment, review and refine

YEAR 10

Pen styles, effects and techniques

Acrylic paint and watercolours

Stencilling

Compositional skills

Mixed-media

YEAR 11

Lino Reduction Printmaking

Compositional skills

Drawing techniques

Watercolour painting

Collage and collagraphs

ASSESSMENT OBJECTIVE

THREE

(AO3)

OBSERVE

Record and observe

YEAR 10

Sea creatures , coral and seaweed

Bottles and text

Power stations and fossil fuels

Photography

YEAR 11

Birds

Flowers and fauna

Blossom and branches

Photography

ASSESSMENT OBJECTIVE FOUR

(AO4)

RESPOND

Present a personal and meaningful response, realising intentions and making clear links to artists

YEAR 10 and 11

Informed by artists, observations and experimental work, form a meaningful personalised final outcome

YEAR 10 ART TRIP

GALLERY/SCULPTURE PARK

GCSE COURSEWORK PRESENTED IN A4/A3 SKETCHBOOKS AND A2 PORTFOLIO